

A close-up, low-angle photograph of a Parker guitar's headstock and neck. The headstock is dark, possibly black or dark grey, and features six silver-colored tuning pegs arranged in a traditional 3+3 configuration. The neck is also dark and has a silver-colored fretboard with visible frets. The strings are silver and run from the tuning pegs down the neck. The background is a solid, dark color, making the metallic parts of the guitar stand out. The text "PARKER GUITARS | A REVOLUTION IN PRECISION AND SOUND" is overlaid in white, sans-serif font across the middle of the image.

PARKER GUITARS | A REVOLUTION IN PRECISION AND SOUND

The first thing you notice is how they look. A little weird. Strangely geometric. With parallel horns that reach up like arms that want to play you right back. And they do. Because the moment you pick up a Parker guitar, you'll feel its sculpted recesses embrace your torso while its featherweight body gives you effortless access to every note. And when we say "every note," we mean every note—from visceral, in-your-face electric tones to the warm, juicy harmonies of acoustic. They're all here, in one guitar. The entire spectrum of jaw-dropping, impassioned sounds, just waiting to be transformed into music. Your music. One moment you're playing blistering electric grind. The next—thick, meaty, strum-heavy acoustic. And the next, the two voices are wailing simultaneously, crunching notes that were in your head before you even knew how to spell the word riff. What is this beast? It doesn't look like any other guitar ever made. It doesn't feel like any other guitar ever made. And there's no other guitar—period—that can turn sound into seduction like a Parker guitar.



Adrian Belew

SOUND IN ITS FULLEST DIMENSION

Ken Parker's understanding of hardwoods and the physical forces involved in guitar playing has been combined with exhaustive research on modern composites, fibers, and acoustic technology to create a new kind of instrument altogether. A guitar with the magic soulfulness of wood, optimized to respond unlike any other guitar in the world to the vibrations of steel, bronze, or nylon strings.



2 VOICES, OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our Fishman® piezo pickups, designed by Larry Fishman specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.



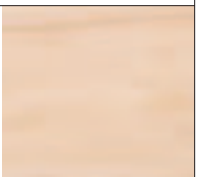
UNCOMPROMISED VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.

THE RICHEST TONES You can't make an exceptional instrument from indifferent-sounding materials, which is why wood—the original miracle fiber—is at the heart of every Parker guitar.

Basswood

Basswood is lightweight, stiff, and stable, which is why we use it for the necks of many Parker guitars, as well as for the body of our Custom Shop Hardtail model, in which it really demonstrates its terrifying low-end response. Combined with our patented epoxy carbon/glass-fiber coating, the wood becomes supercharged, adding even more power to the music.



Mahogany

Revered for a smoldering tone and an acoustical range that extends all the way from deep octaves to a singing upper register, mahogany is also valued for its color, grain, stability, and high-strength/low-weight ratio. We use mahogany for the bodies of the Fly Classic, the new Fly Mojo, NiteFly-M, as well as the necks of our NiteFly-SA and Fly Bass models.



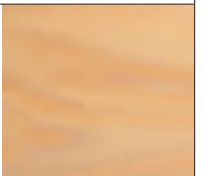
Maple

West Coast big leaf maple is the softest and lightest of the maple family, with a wood grain that resembles waves. Visually, the curly pattern is breathtaking. Acoustically, the wavy fibers reduce the long grain stiffness and vibrate more freely—the secret to the bright, clear, powerful sound. The Fly Supreme is the only solid body guitar with a body made entirely of curly maple.



Poplar

This strong, dense, yet lightweight hardwood is unusually resonant, creating a tone that starts easily and sings out. We select only those grades of poplar with excellent silk to ensure an exceptionally crisp sound, often described as "spirited" and "bouncy"—even "funky." Our poplar guitars are ideal choices for players who favor single-coil snap and clean work.



Sitka Spruce

Our spruce-bodied models are the only electric guitars made from vertical-grain Sitka spruce, a fact we think is remarkable, since spruce produces such a rippin', ferocious sound. Springy and stiff, it has the very best strength-to-weight ratio. If your style demands a wide, dynamic response and robust, meaty sound, this is your tone wood.



Swamp Ash

Swamp ash is famous for its mid-range snarl and biting response. Only a few microclimates on the American Gulf coast provide the right conditions for this tree, which grows partly under water—and it's the soggy parts we value. Season after season under water leaches out the minerals, lightening the wood and increasing its stiffness for a sound that's swampy and spicy.



EFFORTLESS PLAYABILITY

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

MULTIPLE PERSONALITIES

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman,® and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

PRECISE TONES

Set neck? Bolt-on neck? Our unique multi-finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of tune within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper-fretboard access.

SILKY-SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.

NO-FUSS ADJUSTMENTS

The Parker truss rod—only 1/6th the weight of conventional rods—adjusts the neck easily to accommodate string gauges from .008" to .013" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.

LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them and plays both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

PERFECT PITCH

Our high-performance vibrato system can be quickly adjusted to behave like a fixed bridge, bend-down only, or floating bridge (bending both up and down). The bridge pivots like liquid silk on ball bearings.

EVEN RESPONSE

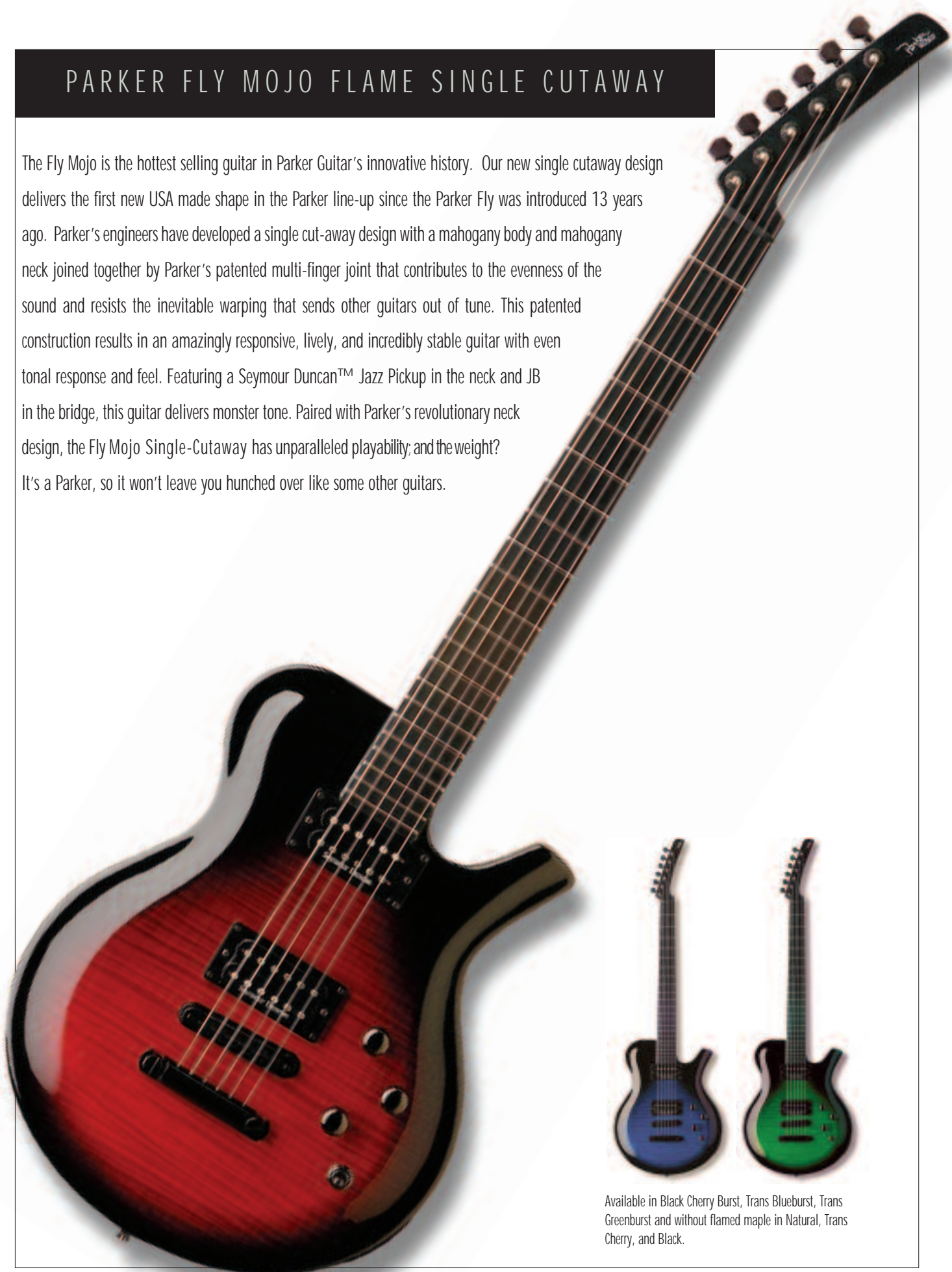
Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight, guitar with even tonal response. It's a patented construction you won't find anywhere else.

Behold the love child of artistic passion and fanatical engineering. Parker Guitars are the first new idea in guitars in more than 40 years—a revolutionary design that minimizes the weight and opens the door to a whole new universe of sounds. Knowing how they're built will change the way you think about guitars. Playing a Parker will spoil you forever. And owning one? Well, it just might change your life.

THE ANATOMY OF PERFECT SOUND

PARKER FLY MOJO FLAME SINGLE CUTAWAY

The Fly Mojo is the hottest selling guitar in Parker Guitar's innovative history. Our new single cutaway design delivers the first new USA made shape in the Parker line-up since the Parker Fly was introduced 13 years ago. Parker's engineers have developed a single cut-away design with a mahogany body and mahogany neck joined together by Parker's patented multi-finger joint that contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune. This patented construction results in an amazingly responsive, lively, and incredibly stable guitar with even tonal response and feel. Featuring a Seymour Duncan™ Jazz Pickup in the neck and JB in the bridge, this guitar delivers monster tone. Paired with Parker's revolutionary neck design, the Fly Mojo Single-Cutaway has unparalleled playability; and the weight? It's a Parker, so it won't leave you hunched over like some other guitars.



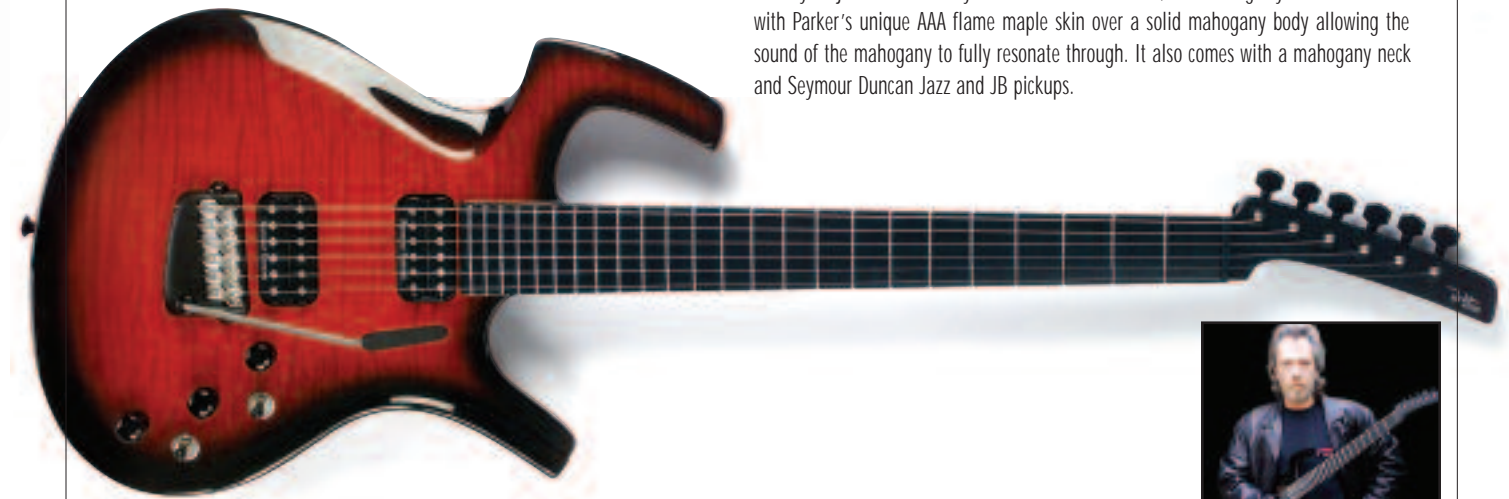
Available in Black Cherry Burst, Trans Blueburst, Trans Greenburst and without flamed maple in Natural, Trans Cherry, and Black.

PARKER FLY MOJO

The Mojo Series is the result of not only Ken's vision and the employees of Parker, but input of the many players of Parker guitars. The Mojo Series is a combination of many ideas, desires, and thoughts to create guitars and basses with special warmth and magical tone. With a Mojo guitar or bass, you will find an instrument that is designed to cast spells and influence others through its spectrum of sound.

FLY MOJO FLAME®

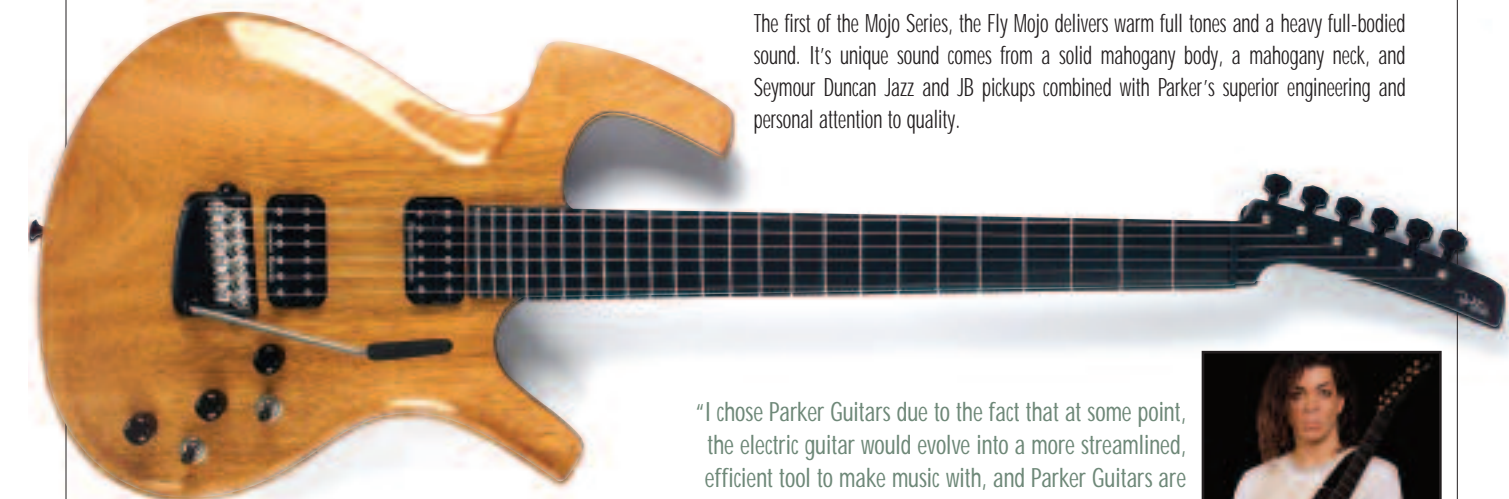
The Fly Mojo Flame not only delivers warm full tones, but will light your soul a flame with Parker's unique AAA flame maple skin over a solid mahogany body allowing the sound of the mahogany to fully resonate through. It also comes with a mahogany neck and Seymour Duncan Jazz and JB pickups.



Harvey "The Snake" Mandel

FLY MOJO®

The first of the Mojo Series, the Fly Mojo delivers warm full tones and a heavy full-bodied sound. Its unique sound comes from a solid mahogany body, a mahogany neck, and Seymour Duncan Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.



"I chose Parker Guitars due to the fact that at some point, the electric guitar would evolve into a more streamlined, efficient tool to make music with, and Parker Guitars are the culmination of that effort."

Michael Mozart -OPPERA

Examine the sensuous sweep of the body curve where it meets the neck. Your hand finds unlimited access to every note. Underneath those curves is Parker's multiple-finger joint. Wrapped in a thin veil of carbon and glass, it provides a unique connection between the neck and body that is rock solid and will remain true for years to come.



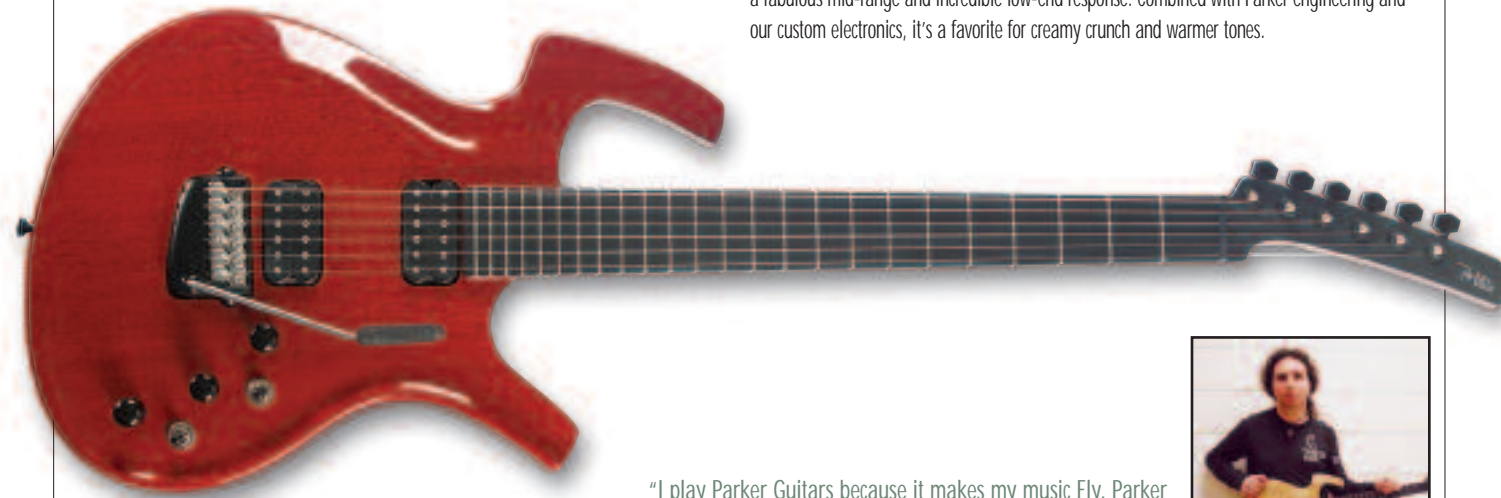
MODEL	COLORS
Fly Mojo Flame	Black Cherry Sunburst
	Trans Blue Burst
	Trans Green
Fly Mojo	Natural Mahogany
	Trans Cherry
	Dusty Black

PARKER FLY

This is the breakthrough, top-of-the-line guitar that has been chosen by many of the world's finest and most respected players since it was first introduced back in 1992. Sleek, balanced, and incredibly responsive, the Parker Fly is absolutely unmatched in its range of electric and acoustic sounds. Weighing in at about 5 pounds, each Fly model has a unique voice all its own. Whether your music leans toward mammoth, modern rock tones, growly low-down blues, or chunky-funky reggae, there's a Parker Fly that will shift your music—and your playing experience—into overdrive.

FLY CLASSIC®

The one-piece mahogany body with reinforced basswood neck delivers extra power for a fabulous mid-range and incredible low-end response. Combined with Parker engineering and our custom electronics, it's a favorite for creamy crunch and warmer tones.



"I play Parker Guitars because it makes my music Fly. Parker Guitars will take your inspiration and playing to a new level."

German Schauss



FLY DELUXE®

The one-piece poplar body delivers the edgy, immediate tones characteristic of R&B, rock, and country-western. Engineered as only Parker can, our reinforced basswood neck gives you unmatched access to the fretboard and your music.



"I play Parker guitars because they INSPIRE! They have helped me create almost any style of music and even styles I have not even thought of. Parker is way above the 'cutting edge' of any instruments in the world so when you get yours, hold on for the most intense ride of your life!!"

Dave Martone



MODEL	COLORS
Fly Classic	Trans Cherry
	Natural Mahogany
	Dusty Black
Fly Deluxe	Dusty Black
	Heather Gray
	Majik Blue
	Ice Blue Burst
	Ruby Red
	Emerald Green

PARKER NITEFLY SERIES

One of the boldest guitars ever made, the featherweight Parker NiteFly features a different solid tone wood body in every model, allowing you to achieve the exact nuance your music demands. The spookily perfect neck proportions, glassy-smooth fretboard, and low action make even the most complex chording smooth and effortless. Its sure responsiveness begs you to take your music where it's never gone before. With its Fishman®/DiMarzio® or Fishman®/Seymour Duncan® custom piezo/magnetic pickup system, you can switch instantly from a thrashing metal sound to soaring acoustic tones or mix them on-board as you play. Bottom line, it is a dream machine that packs more sounds than any bolt-on electric guitar known to man.

NITEFLY MOJO FLAME®

The NiteFly Mojo Flame not only delivers warm full tones with a gutsy edge from its mahogany bolt-on neck, it will light your soul a flame with a traditional AAA flame maple top over the solid mahogany body. The carved maple top adds high-end crispness and sparkle to the sound. It also comes with Seymour Duncan Jazz and JB pickups with classic chrome covers.

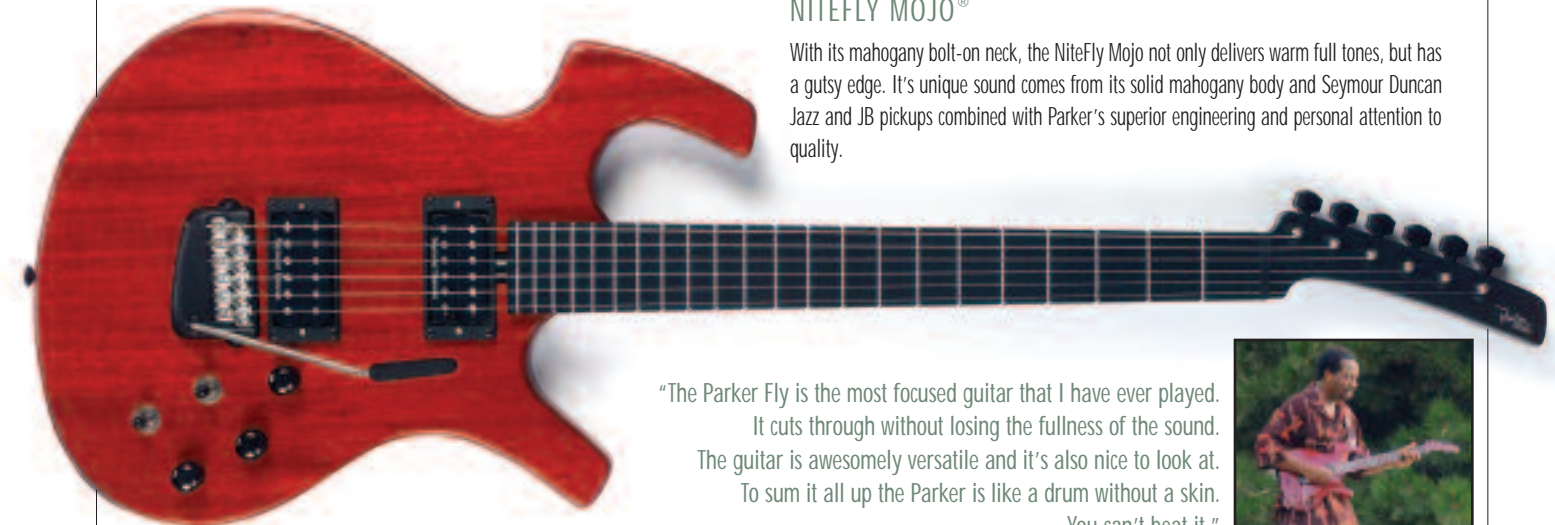


Jason Davis



NITEFLY MOJO®

With its mahogany bolt-on neck, the NiteFly Mojo not only delivers warm full tones, but has a gutsy edge. It's unique sound comes from its solid mahogany body and Seymour Duncan Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.



"The Parker Fly is the most focused guitar that I have ever played. It cuts through without losing the fullness of the sound. The guitar is awesomely versatile and it's also nice to look at. To sum it all up the Parker is like a drum without a skin. You can't beat it."

Wil Crosby - Mavis Staples



Most bolt-on neck joints are square. Why? Because that's the way it's been done. But that neck shape creates a natural hinge which often leads to the fret alignment problems common to bolt-on guitars. Not anymore. All Parker NiteFly guitars have a round neck shape that's round all the way to the end; no natural hinge, no alignment problems.



MODEL	COLORS
NiteFly Mojo Flame	Cherry Sunburst
	Trans Blue Burst
NiteFly Mojo	Natural Mahogany
	Trans Cherry
	Dusty Black

PARKER NITEFLY SERIES

SOUTHERN NITEFLY

The Southern NiteFly features a beautiful swamp ash body and solid maple neck matched perfectly to a vintage look. Featuring Seymour Duncan™ pickups, the Southern NiteFly delivers all the vintage tones you'd expect when you first lay your eyes on this new classic. With custom Fishman™ piezos built into a Fishman Powerbridge™, vintage tone can be paired with acoustic sound for unlimited tonal possibilities, and because it is an American Made Parker, the Southern NiteFly has our revolutionary playability at a weight that won't break your back.



Sam Hubbell - Michael Heaton Band



Scott Dixon - Neal McCoy

NITEFLY ALDER NEW FOR 2006

With a solid alder body and maple neck, the NiteFly-A features an HSS pickup configuration with coil-tapping and a five-way selector switch that allows you to dial in the tones you want. With a more traditional control layout, this NiteFly has a master volume control and two tone knobs. As with all of Parker's guitars, the neck offers unparalleled playability due to the conical radiused neck and carbon/glass fingerboard with hardened stainless steel frets.



MODEL	COLORS	
Southern NiteFly	Transparent Red	Blond
	Natural	
NiteFly Alder	Creme White	Indigo Blue
	Cherry Red	

PARKER NITEFLY SERIES

NITEFLY-M

Solid mahogany from tuners to bridge, the NiteFly-M embodies all the qualities that have made mahogany the king of tone woods since the beginning of time. This guitar makes music soar with a sweet, full mid-range and singing upper register that's both beefy enough for jazz and raw enough for crushing chords or rock and blues solos. The chunky neck and jumbo frets will make your hands feel right at home. Finished with nothing more than a satiny oil and wax finish, it just begs to be played.



Ladell McLin

NITEFLY-SA

The ultra-light swamp ash body of the NiteFly-SA has a lively, fast response that's ideal for clean pickin' and cut-it-with-a-knife rhythms. Swamp ash is lighter in weight and more porous, producing a resonance that is fuller and less severe than what can be achieved with regular ash or other heavier woods. Its sound is guttural and clean, yet swampy and spicy, thanks to that swamp ash magic. Combined with its solid maple neck, the NiteFly-SA produces a ballsy low end and wonderful, glimmering highs.



MODEL	COLORS	
NiteFly-SA	Transparent Red	Sunburst
	Transparent Blue	Black
NiteFly-M	Natural Satin	
	Dusty Black	

PARKER P AND PM SERIES GUITARS

Designed by Parker® engineers, the P and PM-Series™ deliver everything you'd expect from a Parker. Each guitar sold in the U.S. is set up by Parker technicians.

PM-20

ALL NEW SHAPE! BEST OF BOTH WORLD'S - TRADITION MEETS PARKER

The PM-20 delivers the first new shape in the Parker line-up since the Parker Fly was first introduced 13 years ago. Born out of innovative Parker engineering, the PM-20 is a single cutaway design with a mahogany body and mahogany set neck. With over the top crunch tones, the PM-20 also delivers a glistening clean sound. Coil-tapping is a standard feature on this guitar for single-coil tones.








PM-10

ALL NEW SHAPE!

Just as the PM-20, the lower priced PM-10 delivers the first new shape in the Parker line-up since the Parker Fly was first introduced 13 years ago. It features a mahogany body and mahogany set neck and is equipped with custom wound Parker Stinger Humbuckers. The PM-10 delivers glistening clean tones along with massive crunch. Coil-tapping is a standard feature on this guitar for single-coil tones. The PM-10 has a traditional stop-tail bridge design.



MODEL	COLORS
PM-20	 Quilted Bubinga
	 Tangerine Belew
	 Flame Maple Traditional Sunburst
PM-10	 Natural
	 Black

PARKER P AND PM SERIES GUITARS

P-36

PARKER TECHNOLOGY MEETS VINTAGE LOOK AND SOUND

The P-36 has all the signature capabilities of the high-end Parker Fly in a beautiful ash body with maple bolt-on neck. The playability mirrors that of its vintage predecessor. Count on the piezos for a very realistic acoustic sound, and then mix them with the magnetics for a hybrid that introduces a whole new dimension to music.







Dave Isaacs

Photo © 2005 Sheri O'Neal

P-42

With a solid mahogany body and maple bolt-on neck, the P-42 screams with lightning fast response and a sweet, full mid-range and singing upper register. Custom wound Parker Stinger Pickups deliver plenty of sustain and grind while the coil tap gives you single-coil tones.



MODEL	COLORS
PM-36	 Natural
	 Blond
PM-42	 Metallic Grey
	 Metallic Black

PARKER P AND PM SERIES GUITARS

P-44

The P-44 has all the signature capabilities of the high-end Parker Fly in a beautiful solid-mahogany body. When it comes to sound, its tonal range is mind-blowing. The humbuckers deliver twang and shimmer with plenty of attitude. The split coil lets you get a pseudo-single-coil sound with zero hum. Count on the piezos for a realistic acoustic sound, then mix them with the magnetics for a hybrid that introduces a whole new dimension to music.

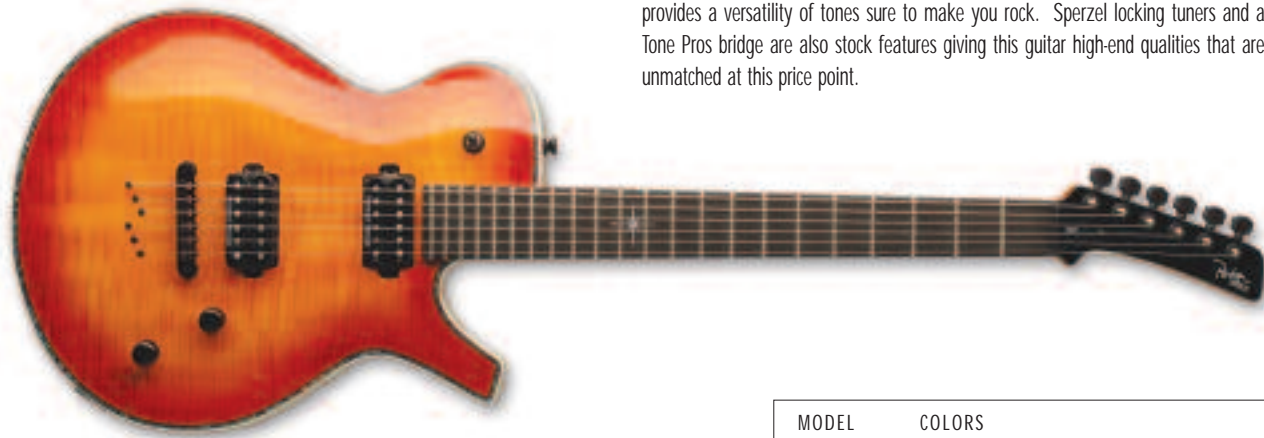







"The Nitefly is hands down the best guitar ever made."

Deron Miller - CKY

PM-20PRO NEW FOR 2006

A professional version of the PM20, the Pro features significant upgrades to the best-selling PM20. Featuring a Seymour Duncan JB humbucker in the bridge position and a Seymour Duncan Jazz humbucker in the neck position with dual coil-tapping, the Pro provides a versatility of tones sure to make you rock. Sperzel locking tuners and a Tone Pros bridge are also stock features giving this guitar high-end qualities that are unmatched at this price point.



MODEL	COLORS	
P-44	 Trans Cherry	 Dusty Black
	 Natural Mahogany	
	 Flame Honey Burst	 Pearl White

PARKER P AND PM SERIES GUITARS

P-30 NEW FOR 2006







With a solid Poplar body and maple bolt-on neck, the P30 has three single coil pickups, maple fingerboard, Grover 18:1 tuners, and a fulcrum style vibrato system. This guitar oozes vintage tone from the moment you plug it in. And with Parker's famed playability, the P30 is an instant classic.



PB41 NEW FOR 2006

Featuring a Urethan body, Maple neck, Carbonite fingerboard, and Active EMG-35CS pickups, the PB41 has well defined bass tones that can be adapted to any musical style.



MODEL	COLORS	
P-30	 Cherry Red	 Indigo Blue
	 Cream White	
PB41	 Silver Burst	 Black Matte
	 Gold Matte	

PARKER P8E AND P6E GUITARS

NEW FOR 2006

P8E ACOUSTIC GUITAR

Parker's first acoustic guitar features a solid cedar top with rosewood binding and a solid flame maple back. It has flame maple sides, mahogany neck, an ebony fingerboard and bridge, and microdot inlays. For electronics, it has a Fishman hum canceling neck position pickup complimented by the Fishman Acoustic Matrix undersaddle pickup with XLR and 1/4" outputs. For tuners, Parker opted for Grover Sta-Tite (97 series) gold machine heads. The butter bean button provides classic styling while the 14:1 gear ratio provides precise tuning. In addition, both the nut and saddle are bone.



P6E ACOUSTIC GUITAR

Similar to the P8E, the P6E features more narrow body with a solid Sitka spruce top with rosewood binding. It has mahogany sides and back, mahogany neck, an ebony fingerboard and bridge, and microdot inlays. For electronics, it has a Fishman hum canceling neck position pickup complimented by the Fishman Acoustic Matrix undersaddle pickup with XLR and 1/4" outputs. For tuners, Parker opted for Grover Sta-Tite (97 series) gold machine heads. The butter bean button provides classic styling while the 14:1 gear ratio provides precise tuning. In addition, both the nut and saddle are bone.

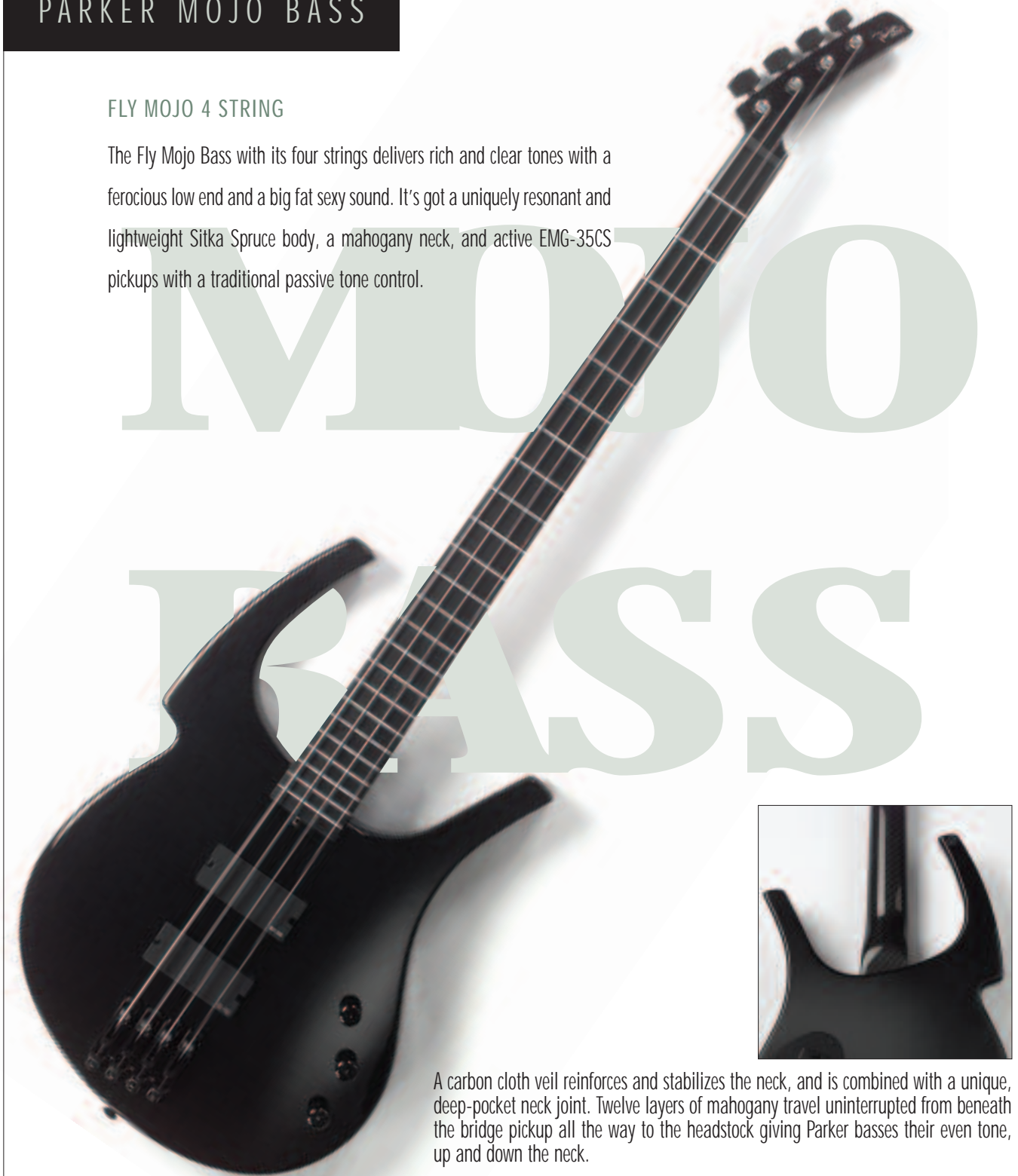


MODEL	COLORS
P8E	 Trans Black Natural
P6E	 White Black Red

PARKER MOJO BASS

FLY MOJO 4 STRING

The Fly Mojo Bass with its four strings delivers rich and clear tones with a ferocious low end and a big fat sexy sound. It's got a uniquely resonant and lightweight Sitka Spruce body, a mahogany neck, and active EMG-35CS pickups with a traditional passive tone control.



A carbon cloth veil reinforces and stabilizes the neck, and is combined with a unique, deep-pocket neck joint. Twelve layers of mahogany travel uninterrupted from beneath the bridge pickup all the way to the headstock giving Parker basses their even tone, up and down the neck.

"The Parker Fly Mojo Bass is a bad boy! Its light-weight! The neck is very comfortable and you can have the action any way you want it without buzzing. The sound tends to lend itself to rock-n-roll! I love to play it! Switching from guitar to this bass, is a matter of just picking it up and flyin' on it! Get it! Parker Fly! For me....Its the ticket!

Go get 'em Parker!"

Mike Gallaher - Adrian Belew Trio



COLORS
 Dusty Black 3 Tone Sunburst

PARKER BASSES

The Fly Bass has landed. Even the most experienced axe handlers are in high gush mode, calling it "phenomenal," "astounding," "one of the best sounding basses ever heard," and the bass "that pushes our instrument's evolution one big step forward." At just under 7 pounds, it's the most balanced sound you'll experience in a bass and positively weightless on the strap or the lap. Naturally, it features all of Parker's signature attributes, including an unmatched tonal spectrum, sonorous personality, and sensual playing experience. From grunge and rock to R&B and jazz, it's making seasoned guitar owners mothball the rest of their collections. (Bass Player Magazine, July 2003)

FLY BASS 5 STRING

How low can you go? As low as you like with the Fly Bass 5 String. This is the corpulent low end that puts the boss back into bass. Solo the humbuckers for a round, burpy mid-range. For a beefy, full-bodied slap sound, blend both pickups and boost the bass control. Or, solo the neck pickup for full-throttle, up-tempo funk.

FLY BASS 4 STRING

If you were to design the perfect bass guitar, you'd be too late. Ken Parker has already done it. Made of Sitka spruce with a quilted maple top and back, it combines the ferocious sound that spruce is known for with mesmerizing sex appeal. Its extreme resonance makes for a loud, buttery acoustic tone that's deep, rich and clear. Our 2-band equalizer knob is all you'll need to go from big-bottomed bass to lap-friendly treble.





"The Parker Fly Bass is an awesome instrument. Most bass guitars tend to be very heavy in order to sustain a good low-end tone. Parker made sure players get a deep, rich tone at half the weight. These basses really crank."

Tom Hamilton - Aerosmith



Jesse Richardson - Jabon

COLORS

-  Natural
-  Trans Red
-  3 Tone Sunburst

PARKER SELECT

Available only from Parker dealers, Parker Select models are built by master builders trained personally by Ken. Each has a unique feature set, making these some of the most exclusive guitars available anywhere. With their fully loaded pickup/preamp/vibrato system, the Supreme and Artist deliver Parker's complete sound spectrum, but in unique voices resonating from different tone wood bodies. The Nylon Fly and Bronze Fly are one-of-a-kind solid body acoustic guitars. The Nylon is unique among amplified, nylon-string classical guitars for its stunning balance across all six strings. The Bronze Fly delivers a clear acoustic voice at any volume. The Fly Artist, Nylon Fly, and Bronze Fly are the only electric guitars in the world with bodies of solid Sitka spruce.

FLY SUPREME

Brilliant in its sound, the Fly Supreme body is crafted from a single piece of "big leaf" figured maple—one of the most beloved of fancy tone woods—with a 24-fret reinforced basswood neck. The maple sings out straight to the sky with powerful tones, a strong fundamental, and fast response. Crisp and balanced, it's the perfect choice for players wanting creamy, powerful distortion and clear high-end. Available in Transparent Honey.

FLY ARTIST

The Fly Artist is made from a single piece of solid, vertical-grain, old-growth Sitka spruce, which showcases and enriches the piezos more than any other body material. The 24-fret reinforced basswood neck completes the sonic equation, creating thicker, warmer, more complex tones and a gigantic bottom end that will send your music to new levels of luscious crush. The piezo tones are the most natural and transparent you'll find anywhere. Truly in a class by itself, the Fly Artist will draw out and display your musicianship. Available in Transparent Butterscotch.

"Played a Parker Guitar in Tokyo, Japan for the first time in '95 when I was on tour with Ringo Starr. By 1997 the Parker Fly became my main on-stage axe and is now my favorite guitar on the planet! Check out my custom Mark Farmer 'Coral'; it is the whip!"

Mark Farmer

PARKER CUSTOM SHOP GUITARS Also available are custom-made Parker Flies, engineered to your exact specifications. You select the tone wood: maple, mahogany, spruce, walnut, ash, poplar, butternut, cedar, basswood, or any other you desire. Because individual pieces can vary greatly even within the same species, we select the wood for your guitar individually, evaluating it in terms of proportion, density, grain, and tonal response. You choose the color: If we can find it or create it, we'll do it. You choose the electronics and hardware, including the pickups, tuning gears, frets, bridge, and more. Parker's master artisans will do the rest, using our world-class technologies, artistic passion, and unparalleled experience to bring your one-of-a-kind instrument to life.

NYLON FLY

Unlike the other models in the Select line, this extraordinary Fly is designed to support nylon strings—and anyone familiar with other electric nylon guitars will be blown away by its powerful response and luminous tones. To complement the knockout finish, we've housed the specially designed Fishman® pickup in a handmade ebony bridge with an abalone inlaid tie block. Gold-plated Sperzel® pegs and ebony knobs make this guitar a real dazzler. Available in Transparent Butterscotch.



BRONZE FLY

Weighing in at only 3-1/2 pounds, this is the perfect choice for the performing acoustic guitar player. Night after night in different rooms with different sound systems, the Bronze delivers sparkling natural acoustic tone without feedback problems. The Bronze Fly body is made from a single piece of old-growth Sitka spruce with a 24-fret reinforced basswood neck. Designed to be the ideal platform for Larry Fishman's breakthrough piezo pickup and active filtering preamp, count on sparkling, warm tones, clarity, and exceptional note separation without feedback at any volume. Available in Transparent Butterscotch.



Kova

"My Parker feels like I'm holding a woman... light weight with great curves."

	FL				NITELFY MODELS				
	Fly Mojo Flame	Fly Mojo	Fly Classic	Fly Deluxe	Fly Mojo Flame Single Cut	Fly Mojo Single Cut	NiteFly Mojo Flame	NiteFly Mojo	Southern NiteFly
TONES/SOUNDS	Thick, Warm, and Heavy Sounds.		Mahogany brings out lower mid-range for smooth distortion.	Edgy, immediate tones; bright, spirited and funky.	Warm dual humbucker tones with a fat bottom end and silky highs	Warm dual humbucker tones with a fat bottom end and silky highs	Warm full vintage tone with crisp high-end sparkle	Warm full vintage tone with a gutsy edge.	Aggressive single coil twang with percussive attack and traditional tones
BODY									
WOOD	Mahogany AAA flame maple top	Mahogany	Poplar	Mahogany AAA flame maple top	Mahogany	Mahogany AAA flame maple top	Mahogany	Mahogany	Swamp Ash
CONSTRUCTION	Solid two piece	Solid one piece		Solid two piece	Solid one piece	Solid two piece	Solid one piece		
FINISH	Polyurethane								
BRIDGE	Parker cast aluminum vibrato bridge			TonePros		Parker cast aluminum vibrato bridge		Fishman Powerbridge VT string through	
VIBRATO SYSTEM	Custom flat spring with balance adjuster 3-spring, 3-mode stop screw			NA		3 spring 3 mode stop screw, fixed, bend down only, or floating		NA	
NECK									
WOOD	Mahogany		Basswood	Mahogany				Maple	
NECK DESIGN	Solid one piece with carbon-glass-epoxy reinforcement								
NECK-TO-BODY JOINT	Composite-reinforced, carved multiple finger joint						True bolt-on with half-round precision joint		
SCALE	25.5"								
NO. OF FRET	24								
FRET MATERIAL	Hardened stainless steel								
FRET SIZE	.045" high, .095" wide				.050" high, .105" wide		.050" high, .105" wide		.052" high, .103" wide
FRETBOARD	Carbon-glass-epoxy .20" composite								
FRETBOARD SHAPE	10"-13" conical form						10"-15" conical form		
NECK SHAPE	Width: Wide Thickness: Regular						Width: Regular Thickness: Fat		
FINISH	Polyurethane								
NUT	GraphTech								
NUT WIDTH	1.68"								
STRING SPACING AT BRIDGE	2.14"								
STRING SPACING AT NUT	1.43"						1.38"		
TRUSS ROD	Custom design, high strength music wire						Custom design, light-weight steel		
TUNERS	Sperzel® locking								
ELECTRONICS									
MAGNETIC PICKUPS	Seymour Duncan® Jazz (neck) & JB (bridge)		DiMarzio® Custom wound		Seymour Duncan® Jazz (neck) & JB (bridge)		Seymour Duncan®		
NO. AND CONFIG	2/HH								
MAGNETIC PU SELECTOR	3 way pickup selector								
PIEZO SYSTEM	6 element Fishman piezo				NA		6 element Fishman piezo		
PREAMP/MIXER	Active custom Fishman® stereo preamp				NA		Active custom Fishman® stereo preamp		
OTHER CONTROLS	Mag volume, Mag tone w/push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector				2 Mag Volume, Mag tone w/ push-pull coil tap		Mag volume, Mag tone w/push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector		
OUTPUT	Split stereo or summed mono. "Smart Switching" jack				Mono		Split stereo or summed mono. "Smart Switching" jack		
MISCELLANEOUS									
WEIGHT (VARIES SLIGHTLY)	5 pounds				6 pounds		6.5 pounds		7.75 pounds
STRINGS	Mojo® .009"-.042"								
OTHER FEATURES									
SHIPS WITH	Parker Custom Hardcase								

THE PARKER UNIVERSE

IT'S TIME TO STEP UP TO A PARKER. Which comes first? The inspiration or the instrument? Hard to say. With a Parker, your music can find it's perfect voice and discover new expression that you never imagined before. So why are you still reading? Get your hands on a Parker and experience the sound, the feel, the range, and the precision that rocked the world. Then be prepared to never look back.

**Refined Edition

* New Edition

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TONES/SOUNDS	FLY BASS MODELS				FLY SELECT MODELS						
	NiteFly-SA**	NiteFly-M	NiteFly-A*	Fly Bass 5 String	Fly Bass 4 String	Fly Mojo Bass	Fly Supreme	Fly Artist	Nylon Fly	Bronze Fly	
	Lively, fast response. Clean pickin', rhythm cuts through easily.	Sweet, full midrange; singing upper register w/ immediate response.	Excellent fat warm tones, with very good sustain.	A huge range of classic and modern tones from the magnetic and piezo systems. Ergonomic controls allow easy blending and mixing of the two systems.	A huge range of classic and modern tones from the magnetic and piezo systems. Ergonomic controls allow easy blending and mixing of the two systems.	Rich and clear tones with a ferocious low-end	Brilliant, crisp and balanced; creamy powerful distortion.	Gigantic lush bottom end; new levels of velvet crunch	Powerful response; luminous tones	Sparkling, warm tones; exceptional clarity and note separation	
BODY											
WOOD	Swamp Ash	Mahogany	Alder	Sitka Spruce with Quilted Maple face and back			Big Leaf Maple	Sitka Spruce			
CONSTRUCTION	Solid one piece			12 layers of acoustic-guitar-top Sitka Spruce			Solid one piece				
FINISH	Polyurethane	Satin Oiled	Polyurethane	Polyurethane							
BRIDGE	Parker cast vibrato bridge with stainless steel saddles			Custom Ibanez® Mono-Rail II Bridge			Parker cast aluminum vibrato bridge	Parker custom ebony bridge with abalone inlaid tie-block	Parker custom cast aluminum bridge with stainless steel saddles		
VIBRATO SYSTEM	3 spring; 3 mode stop screw; fixed, bend down only, or floating			NA							
NECK											
WOOD	Maple	Mahogany	Maple	Mahogany with Figured Maple Headstock			Basswood				
NECK DESIGN	Solid one piece with carbon-glass-epoxy reinforcement			12 horizontal layers of continuous wood fiber w/ woven carbon reinforcement			Solid one piece with carbon-glass-epoxy reinforcement				
NECK-TO-BODY JOINT	True bolt-on with half-round precision joint			Custom PAF deep pocket, long-tongue design			Composite-reinforced, carved multiple finger joint				
SCALE	25.5"			34"			25.5"				
NO. OF FRETS	22			24							
FRET MATERIAL	Hardened stainless steel										
FRET SIZE	.050" high, .105" wide			.045" high, .095" wide							
FRETBOARD	Carbon-glass-epoxy .20" composite										
FRETBOARD SHAPE	10"-15" conical form			10"-13" conical form			Infinite (flat)	10"-13" conical form			
NECK SHAPE	Width Regular Thickness: Flat						Width: Wide Thickness: Regular				
FINISH	Polyurethane										
NUT	GraphTech			Corian			GraphTech				
NUT WIDTH	1.68"			1.8"		1.6"		1.68"		1.9"	1.68"
STRING SPACING AT BRIDGE	2.14"			.670" string to string		.750" string to string		2.14"		2.25"	2.14"
STRING SPACING AT NUT	1.38"			.364" string to string		.422" string to string		1.43"		1.6"	1.43"
TRUSS ROD	Custom design, light-weight steel						Custom design, high strength music wire				
TUNERS	Sperzel® locking			Satin black Sperzel® locking			Gold custom Sperzel® open-gear		Sperzel® locking		
ELECTRONICS											
MAGNETIC PICKUPS	DiMarzio® Custom wound			DiMarzio® Custom Wound Ultra Jazz			DiMarzio® Custom wound		NA		
NO. AND CONFIG	3/HSS	2/HH	3/HSS	2/SS		2/HH		NA			
MAGNETIC PU SELECTOR	5 way pickup selector	3 way pickup selector	5 way pickup selector	Pan pot		Individual Volume controls	3 way pickup selector		NA		
PIEZO SYSTEM	6 element Fishman piezo		NA	5-element Fishman® piezo	4 element Fishman® piezo	None	6 element Fishman piezo				
PREAMP/MIXER	Active custom Fishman® stereo preamp		NA	Active custom Fishman® stereo preamp w/ voltage doubled			Active custom Fishman® stereo preamp				
OTHER CONTROLS	Mag volume, Mag tone, Piezo volume, Mag/Piezo 3-way selector		Master Volume, Mag Tone, Mag Tone w/push-pull coil tap	Master Volume, Mag Volume, Mag PU pan, Mag PU 2 band EQ (stacked), Piezo vol & active tone (stacked)	Master Volume, Mag Volume, Mag PU pan, Mag PU 2 band EQ (stacked)		Mag volume, Mag tone w/push-pull coil tap, Piezo volume, Mag/Piezo 3-way selector		Piezo Volume, Mag/Piezo 3-way selector		
OUTPUT	Split stereo or summed mono; "Smart Switching" jack		Mono	Split stereo or summed mono; "Smart Switching" jack							
MISCELLANEOUS											
WEIGHT (VARIES SLIGHTLY)	7.75 pounds		7.5 pounds	7.75 pounds		5 pounds	4.5 pounds	4 pounds			
STRINGS	Mojo® .009"-.042"			Fodera® Nickel Strings			Mojo® .009"-.042"				
OTHER FEATURES											
SHIPS WITH	Parker Custom Hardcase			Parker Custom Gig bag			Parker Custom Hardcase				

THE PARKER UNIVERSE

TONES/SOUNDS	P-SERIES												
	P&E*	P&E*	PM10	PM20	PM20PRO*	P30*	P36	P42	P44				
	Bright, clear balanced tones that yield an expressive dynamic range.	Bold sounds of cedar and flame maple yielding bright compressed balanced tones, capable of cutting through an ensemble mix.	Delivers glistening clean tones along with massive crunch.	Over the top crunch tones with glistening clean sound.		Warm authentic single coil tone.	Aggressive single coil twang with percussive attack and traditional tones	The P42 screams with lightning fast response and a sweet full midrange	Brilliant, crisp and balanced; creamy, powerful distortion				
BODY													
WOOD	Solid Sitka Spruce Top with Rosewood binding	Solid Cedar Top with Rosewood binding	Mahogany		Mahogany (flame top optional)	Poplar	Ash	Mahogany					
CONSTRUCTION	Laminated Mahogany Back and Sides	Solid Maple Back and Laminated Maple Sides, Rosewood Binding	Solid two piece		Solid		Solid one piece						
FINISH	Polyurethane												
BRIDGE	Bass Balanced Ebony bridge with compensated bone saddle		Traditional Stop Tail Bridge	String-thru bridge	TonePros String through	String-thru bridge	Fishman Powerbridge VI String Through	Traditional Stop Tail Bridge	Parker Bridge with Fishman® piezo saddles				
VIBRATO SYSTEM	NA					Fulcrum-Style Tremolo	NA						
NECK													
WOOD	Mahogany with Rosewood Headstock		Mahogany				Maple						
NECK DESIGN	3 Piece Construction		Two Piece										
NECK-TO-BODY JOINT	Dove-Tail Style				Set Neck		True bolt-on with half-round precision joint						
SCALE	25.5"												
NO. OF FRETS	19		22										
FRET MATERIAL	Nickel Silver												
FRET SIZE			.039" high, .106" wide										
FRETBOARD	Ebony Fingerboard with microdot inlays				Ebony		Maple		Ebony				
FRETBOARD SHAPE			12"		10"-13" conical form								
NECK SHAPE	Width: Regular Thickness: Fat												
FINISH	Polyurethane												
NUT	Bone		Graphite										
NUT WIDTH	1.69"		1.653"										
STRING SPACING AT BRIDGE			.409"				.425"						
STRING SPACING AT NUT	.275"												
TRUSS ROD	Lightweight Steel				Double 17.322"								
TUNERS	Grover Sta-Tite (97 series) Gold Machine Heads - 14:1		Grover 18:1 tuners		Sperzel® Locking	Grover 18:1 tuners							
ELECTRONICS													
MAGNETIC PICKUPS	NA		Parker Stingers		Seymour Duncan® Jazz (neck) & JB (bridge)	Parker Stingers	T Style	Parker Stingers					
NO. AND CONFIG	NA		2/HH				3/SSS	2/SS	2/HH				
MAGNETIC PU SELECTOR	NA												
PIEZO SYSTEM	NA		3 way pickup selector							Fishman® piezo bridge	NA	Fishman® piezo bridge	
PREAMP/MIXER	Hum-cancelling neck position Fishman® Humbucker, complimented with a Fishman® Acoustic Matrix Undersaddle pickup®		NA								6-element Fishman® piezo	NA	6-element Fishman® piezo
OTHER CONTROLS	Top mounted master volume, magnetic/piezo blend, independent boost/cut-style bass and treble controls		Mag volume with push-pull coil tap/Mag tone with push-pull coil tap				Mag Volume, Mag Tone, Mag Tone	Mag volume, Mag Tone, Piezo volume, Mag/Piezo 3-way selector	Mag volume, Mag tone w/push-pull coil tap, Mag/Piezo 3-way selector				
OUTPUT	1/4" and XLR mono/stereo		Mono				Split stereo or summed mono; "Smart Switching" jack				Mono	Split stereo or summed mono; "Smart Switching" jack	
MISCELLANEOUS													
WEIGHT (VARIES SLIGHTLY)	4.5 pounds		7.72 pounds				7.9 pounds						
STRINGS	Mojo® PHL .012" - .053"				Mojo® .009"-.042"								
OTHER FEATURES													
SHIPS WITH	Parker Hardshell Case		Custom Gig Bag										

THE PARKER UNIVERSE



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