

A close-up, low-angle photograph of a guitar's headstock and neck. The headstock is dark, possibly black or dark grey, and features six silver-colored tuning pegs arranged in a traditional 3+3 configuration. The strings are a light color, likely silver or nickel, and run from the pegs down the neck. The neck has a dark fretboard with visible frets. The background is a solid, dark color, making the metallic and string elements stand out. The lighting is dramatic, highlighting the textures and curves of the guitar components.

PARKER GUITARS | A REVOLUTION IN PRECISION AND SOUND

The first thing you notice is how they look. A little weird. Strangely geometric. With parallel horns that reach up like arms that want to play you right back. And they do. Because the moment you pick up a Parker guitar, you'll feel its sculpted recesses embrace your torso while its featherweight body gives you effortless access to every note. And when we say "every note," we mean every note—from visceral, in-your-face electric tones to the warm, juicy harmonies of acoustic. They're all here, in one guitar. The entire spectrum of jaw-dropping, impassioned sounds, just waiting to be transformed into music. Your music. One moment you're playing blistering electric grind. The next—thick, meaty, strum-heavy acoustic. And the next, the two voices are wailing simultaneously, crunching notes that were in your head before you even knew how to spell the word riff. What is this beast? It doesn't look like any other guitar ever made. It doesn't feel like any other guitar ever made. And there's no other guitar—period—that can turn sound into seduction like a Parker guitar.

SOUND IN ITS FULLEST DIMENSION

Ken Parker's understanding of hardwoods and the physical forces involved in guitar playing has been combined with exhaustive research on modern composites, fibers, and acoustic technology to create a new kind of instrument altogether. A guitar with the magic soulfulness of wood, optimized to respond unlike any other guitar in the world to the vibrations of steel, bronze, or nylon strings.



2 VOICES, OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® magnetic pickups produce powerful electric guitar tones while our Fishman® piezo pickups, designed by Larry Fishman specifically for Parker, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.



UNCOMPROMISED VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.

THE RICHEST TONES You can't make an exceptional instrument from indifferent-sounding materials, which is why wood—the original miracle fiber—is at the heart of every Parker guitar.

Basswood

Basswood is lightweight, stiff, and stable, which is why we use it for the necks of many Parker guitars, as well as for the body of our Custom Shop Hardtail model, in which it really demonstrates its terrifying low-end response. Combined with our patented epoxy carbon/glass-fiber coating, the wood becomes supercharged, adding even more power to the music.



Mahogany

Revered for a smoldering tone and an acoustical range that extends all the way from deep octaves to a singing upper register, mahogany is also valued for its color, grain, stability, and high-strength/low-weight ratio. We use mahogany for the bodies of the Fly Classic, the new Fly Mojo, NiteFly-M, as well as the necks of our NiteFly-SA and Fly Bass models.



Maple

West Coast big leaf maple is the softest and lightest of the maple family, with a wood grain that resembles waves. Visually, the curly pattern is breathtaking. Acoustically, the wavy fibers reduce the long grain stiffness and vibrate more freely—the secret to the bright, clear, powerful sound. The Fly Supreme is the only solid-body guitar with a body made entirely of curly maple.



Poplar

This strong, dense, yet lightweight hardwood is unusually resonant, creating a tone that starts easily and sings out. We select only those grades of poplar with excellent silk to ensure an exceptionally crisp sound, often described as "spirited" and "bouncy"—even "funky." Our poplar guitars are ideal choices for players who favor single-coil snap and clean work.



Sitka Spruce

Our spruce-bodied models are the only electric guitars made from vertical-grain Sitka spruce, a fact we think is remarkable, since spruce produces such a rippin', ferocious sound. Springy and stiff, it has the very best strength-to-weight ratio. If your style demands a wide, dynamic response and robust, meaty sound, this is your tone wood.



Swamp Ash

Swamp ash is famous for its mid-range snarl and biting response. Only a few microclimates on the American Gulf coast provide the right conditions for this tree, which grows partly under water—and it's the soggy parts we value. Season after season under water leaches out the minerals, lightening the wood and increasing its stiffness for a sound that's swampy and spicy.



EFFORTLESS PLAYABILITY

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

MULTIPLE PERSONALITIES

Parker's combination of DiMarzio® magnetic pickups and Fishman® piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, Fishman®, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

PRECISE TONES

Set neck? Bolt-on neck? Our unique multi-finger neck joint combines the best of both into a slender, lightweight neck that ensures optimum resonance from the body and neck tone woods and resists the warping that throws lesser guitars out of tune within a year or two. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper-fretboard access.



- 1 PIEZO VOLUME
- 2 MAG TONE W/ PUSH-PULL COIL TAP
- 3 MAG VOLUME
- 4 MAG/PIEZO SELECTOR SWITCH
- 5 MAG PICKUP SWITCH

QUICK-CHANGE ARTISTRY

Large hall? Micro stage? Enclosed studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them and plays both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

PERFECT PITCH

Our high-performance vibrato system can be quickly adjusted to behave like a fixed bridge, bend-down only, or floating bridge (bending both up and down). The bridge pivots like liquid silk on ball bearings.

EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon/glass-fiber reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight, guitar with even tonal response. It's a patented construction you won't find anywhere else.

SILKY-SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our patented glass/carbon-fiber fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.

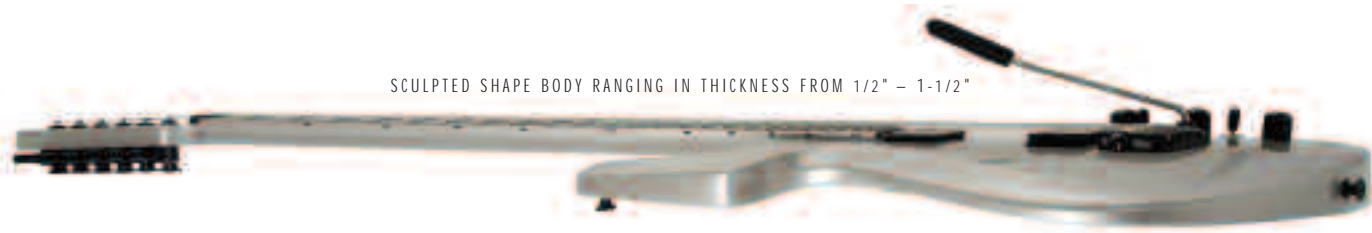
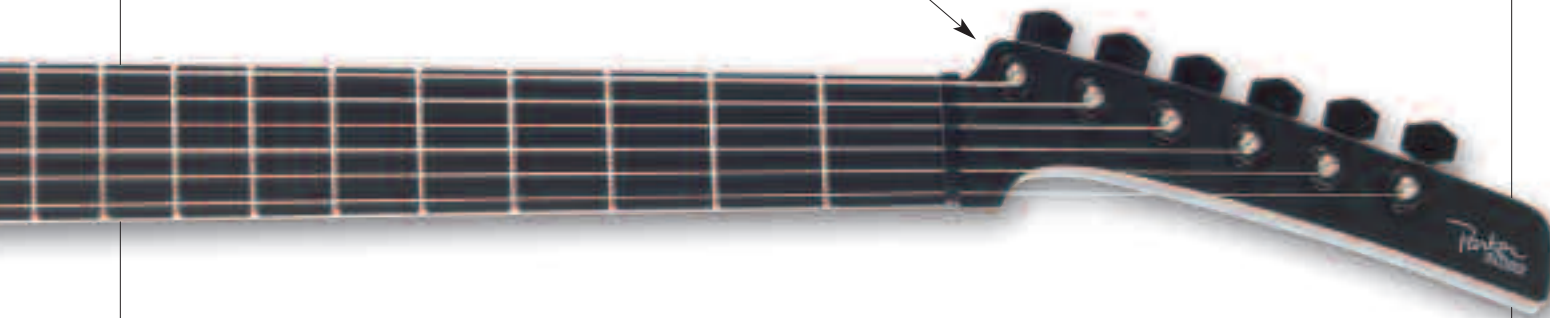


NO-FUSS ADJUSTMENTS

The Parker truss rod—only 1/6th the weight of conventional rods—adjusts the neck easily to accommodate string gauges from .008" to .013" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.

LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.



SCULPTED SHAPE BODY RANGING IN THICKNESS FROM 1/2" - 1-1/2"

WEIGHT: 5 POUNDS

Behold the love child of Artistic Passion and Fanatical Engineering. Parker guitars are the first new idea in guitars in more than 40 years—a revolutionary design that minimizes the weight and opens the door to a whole new universe of sounds. Knowing how they're built will change the way you think about guitars. Playing a Parker will spoil you forever. And owning one? Well, it just might change your life.

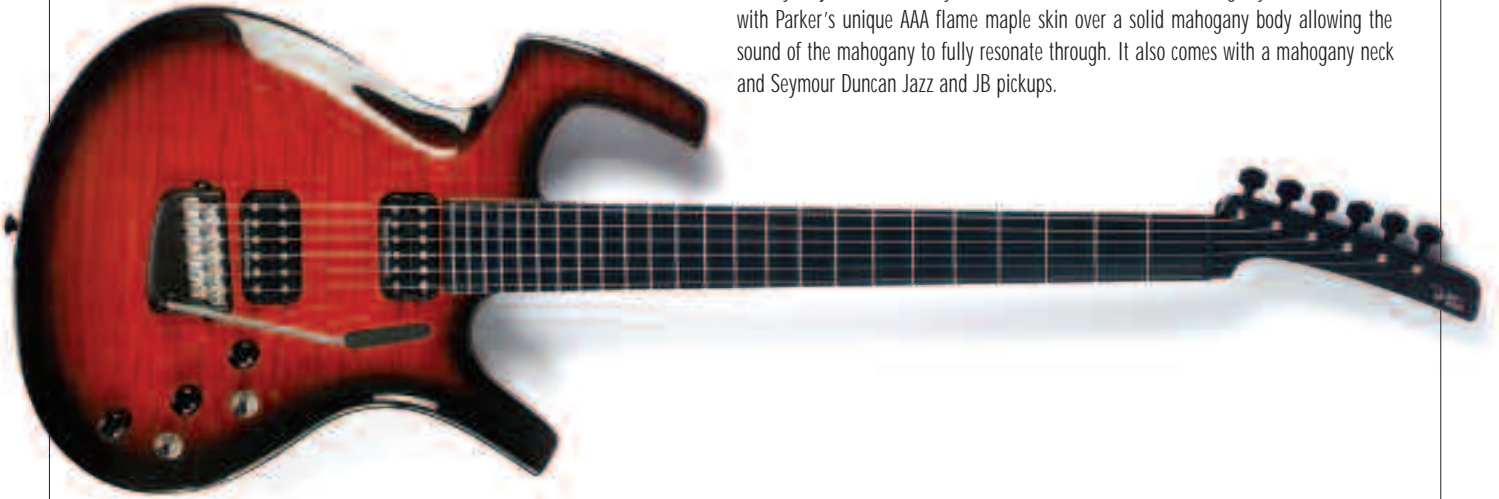
THE ANATOMY OF PERFECT SOUND

PARKER FLY MOJO

The Mojo Series is the result of not only Ken's vision and the employees of Parker, but input of the many players of Parker guitars. The Mojo Series is a combination of many ideas, desires, and thoughts to create guitars and basses with special warmth and magical tone. With a Mojo guitar or bass, you will find an instrument that is designed to cast spells and influence others through its spectrum of sound.

FLY MOJO FLAME®

The Fly Mojo flame not only delivers warm full tones, but will light your soul a flame with Parker's unique AAA flame maple skin over a solid mahogany body allowing the sound of the mahogany to fully resonate through. It also comes with a mahogany neck and Seymour Duncan Jazz and JB pickups.



FLY MOJO®

The first of the Mojo Series, the Fly Mojo delivers warm full tones and a heavy full-bodied sound. Its unique sound comes from a solid mahogany body, a mahogany neck, and Seymour Duncan Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.



Examine the sensuous sweep of the body curve where it meets the neck. Your hand finds unlimited access to every note. Underneath those curves is Parker's multiple-finger joint. Wrapped in a thin veil of carbon and glass, it provides a unique connection between the neck and body that is rock solid and will remain true for years to come.



MODEL	COLORS
Fly Mojo Flame	 Black Cherry Sunburst
	 Trans Blue Burst
	 Trans Green
Fly Mojo	 Natural Mahogany
	 Trans Cherry
	 Dusty Black

PARKER FLY

This is the breakthrough, top-of-the-line guitar that has been chosen by many of the world's finest and most respected players since it was first introduced back in 1992. Sleek, balanced, and incredibly responsive, the new-and-improved Parker Fly is absolutely unmatched in its range of electric and acoustic sounds. Weighing in at about 5 pounds, each Fly model has a unique voice all its own. Whether your music leans toward mammoth, modern rock tones, growly low-down blues, or chunky-funky reggae, there's a Parker Fly that will shift your music—and your playing experience—into overdrive.

FLY CLASSIC®

The one-piece mahogany body with reinforced basswood neck delivers extra power for a fabulous mid-range and incredible low-end response. Combined with Parker engineering and our custom electronics, it's a favorite for creamy crunch and warmer tones.









FLY DELUXE®

The one-piece poplar body delivers the edgy, immediate tones characteristic of R&B, rock, and country-western. Engineered as only Parker can, our reinforced basswood neck gives you unmatched access to the fretboard and your music.



"My Parker is the best playing guitar in my arsenal! The tone is phenomenal; the feel is great, and versatility beyond belief! I can go from electric to acoustic and any combination thereof on the fly (no pun intended). It's currently my most 'played' guitar."

Marc Seal

MODEL	COLORS
Fly Classic	 Trans Cherry
	 Natural Mahogany
Fly Deluxe	 Dusty Black
	 Majik Blue
	 Heather Gray  Ice Blue Burst

PARKER NITEFLY MOJO

One of the boldest guitars ever made, the featherweight Parker NiteFly features a different solid tone wood body in every model, allowing you to achieve the exact nuance your music demands. The spookily perfect neck proportions, glassy-smooth fretboard, and low action make even the most complex chording smooth and effortless. Its sure responsiveness begs you to take your music where it's never gone before. With its Fishman®/DiMarzio® or Fishman®/Seymour Duncan® custom piezo/magnetic pickup system, you can switch instantly from a thrashing metal sound to soaring acoustic tones or mix them on-board as you play. Bottom line, it is a dream machine that packs more sounds than any bolt-on electric guitar known to man.

NITEFLY MOJO FLAME®

The NiteFly Mojo flame not only delivers warm full tones, with a gutsy edge from its mahogany bolt-on neck, it will light your soul a flame with a traditional AAA flame maple top over the solid mahogany body. The carved maple top adds high-end crispness and sparkle to the sound. It also comes with Seymour Duncan Jazz and JB pickups with classic chrome covers.



NITEFLY MOJO®

With its mahogany bolt-on neck, the NiteFly Mojo not only delivers warm full tones, but has a gutsy edge. It's unique sound comes from its solid mahogany body and Seymour Duncan Jazz and JB pickups combined with Parker's superior engineering and personal attention to quality.



Most bolt-on neck joints are square. Why? Because that's the way it's been done. But that neck shape creates a natural hinge which often leads to the fret alignment problems common to bolt-on guitars. Not anymore. All Parker NiteFly guitars have a round neck shape that's round all the way to the end; no natural hinge, no alignment problems.

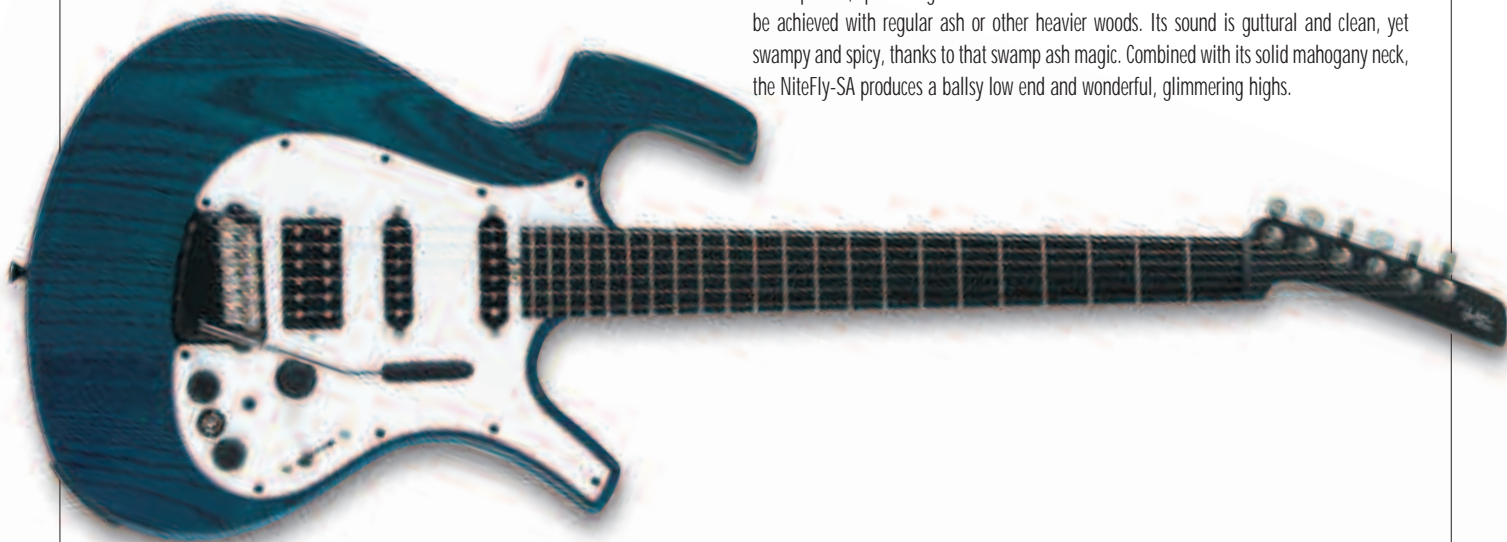


MODEL	COLORS
NiteFly Mojo Flame	 Cherry Sunburst  Trans Blue Burst
NiteFly Mojo	 Natural Mahogany  Trans Cherry  Dusty Black

PARKER NITEFLY

NITEFLY-SA

The ultra-light swamp ash body of the NiteFly-SA has a lively, fast response that's ideal for clean pickin' and cut-it-with-a-knife rhythms. Swamp ash is lighter in weight and more porous, producing a resonance that is fuller and less severe than what can be achieved with regular ash or other heavier woods. Its sound is guttural and clean, yet swampy and spicy, thanks to that swamp ash magic. Combined with its solid mahogany neck, the NiteFly-SA produces a ballsy low end and wonderful, glimmering highs.



NITEFLY-M

Solid mahogany from tuners to bridge, the NiteFly-M embodies all the qualities that have made mahogany the king of tone woods since the beginning of time. This guitar makes music soar with a sweet, full midrange and singing upper register that's both beefy enough for jazz and raw enough for crushing chords or rock and blues solos. The chunky neck and jumbo frets will make your hands feel right at home. Finished with nothing more than a satiny oil and wax finish, it just begs to be played.



"My NiteFly is gutsy enough for Motorhead and versatile enough to play just about anything else!"

Philip Campbell | Motorhead

MODEL	COLORS	
NiteFly-SA	 Transparent Red	 Sunburst
	 Transparent Blue	 Black
	 Natural Satin	

PARKER BASSES

The Fly Bass has landed. And the even the most experienced axe handlers are in high gush mode, calling it "phenomenal," "astounding," "one of the best sounding basses ever heard," and the bass "that pushes our instrument's evolution one big step forward."* At just under 7 pounds, it's the most balanced sound you'll experience in a bass and positively weightless on the strap or the lap. Naturally, it features all of Parker's signature attributes, including an unmatched tonal spectrum, sonorous personality, and sensual playing experience. From grunge and rock to R&B and jazz, it's making seasoned guitar owners mothball the rest of their collections. *(Bass Player magazine, July 2003)

FLY BASS 5 STRING

How low can you go? As low as you like with the Fly Bass 5 String. This is the corpulent low end that puts the boss back into bass. Solo the humbuckers for a round, burpy mid-range. For a beefy, full-bodied slap sound, blend both pickups and boost the bass control. Or, solo the neck pickup for full-throttle, up-tempo funk.

FLY BASS 4 STRING

If you were to design the perfect bass guitar, you'd be too late. Ken Parker has already done it. Made of Sitka spruce with a quilted maple top and back, it combines the ferocious sound that spruce is known for with mesmerizing sex appeal. Its extreme resonance makes for a loud, buttery acoustic tone that's deep, rich and clear. Our 2-band equalizer knob is all you'll need to go from big-bottomed bass to tap-friendly treble.



"The Parker Fly Bass is an awesome instrument. Most bass guitars tend to be very heavy in order to sustain a good low-end tone. Parker made sure players get a deep, rich tone at half the weight. These basses really crank."

Tom Hamilton | Aerosmith



COLORS

-  Natural
-  Trans Red
-  3 Tone Sunburst

PARKER MOJO BASS

FLY MOJO 4 STRING

The Fly Mojo Bass with its four strings delivers rich and clear tones with a ferocious low end and a big fat sexy sound. It's got a uniquely resonant and lightweight Sitka Spruce body, a mahogany neck, and active EMG-35CS pickups with a traditional passive tone control.



A carbon cloth veil reinforces and stabilizes the neck, and is combined with a unique, deep-pocket neck joint. Twelve layers of mahogany travel uninterrupted from beneath the bridge pickup all the way to the headstock giving Parker basses their even tone, up and down the neck.

COLORS

-  Dusty Black
-  3 Tone Sunburst

PARKER SELECT

Available only from Parker dealers, Parker Select models are built by master builders trained personally by Ken. Each has a unique feature set, making these some of the most exclusive guitars available anywhere. With their fully loaded pickup/preamp/vibrato system, the Supreme and Artist deliver Parker's complete sound spectrum, but in unique voices resonating from different tone wood bodies. The Nylon Fly and Bronze Fly are one-of-a-kind solid-body acoustic guitars. The Nylon is unique among amplified, nylon-string classical guitars for its stunning balance across all six strings. The Bronze Fly delivers a clear acoustic voice at any volume. The Fly Artist, Nylon Fly, and Bronze Fly are the only electric guitars in the world with bodies of solid Sitka spruce.

FLY SUPREME

Brilliant in its sound, the Fly Supreme body is crafted from a single piece of "big leaf" figured maple—one of the most beloved of fancy tone woods—with a 24-fret reinforced basswood neck. The maple sings out straight to the sky with powerful tones, a strong fundamental, and fast response. Crisp and balanced, it's the perfect choice for players wanting creamy, powerful distortion and clear high-end. Available in Transparent Honey.

FLY ARTIST

The Fly Artist is made from a single piece of solid, vertical-grain, old-growth Sitka spruce, which showcases and enriches the piezos more than any other body material. The 24-fret reinforced basswood neck completes the sonic equation, creating thicker, warmer, more complex tones and a gigantic bottom end that will send your music to new levels of luscious crush. The piezo tones are the most natural and transparent you'll find anywhere. Truly in a class by itself, the Fly Artist will draw out and display your musicianship. Available in Transparent Butterscotch.

"Played a Parker Guitar in Tokyo, Japan for the first time in '95 when I was on tour with Ringo Starr. By 1997 the Parker Fly became my main on-stage axe and is now my favorite guitar on the planet! Check out my custom Mark Farner 'Coral'; it is the whip!"

Mark Farner



PARKER CUSTOM SHOP GUITARS Also available are custom-made Parker Flies, engineered to your exact specifications. You select the tone wood: maple, mahogany, spruce, walnut, ash, poplar, butternut, cedar, basswood, or any other you desire. Because individual pieces can vary greatly even within the same species, we select the wood for your guitar individually, evaluating it in terms of proportion, density, grain, and tonal response. You choose the color: If we can find it or create it, we'll do it. You choose the electronics and hardware, including the pickups, tuning gears, frets, bridge, and more. Parker's master artisans will do the rest, using our world-class technologies, artistic passion, and unparalleled experience to bring your one-of-a-kind instrument to life.

NYLON FLY

Unlike the other models in the Select line, this extraordinary Fly is designed to support nylon strings—and anyone familiar with other electric nylon guitars will be blown away by its powerful response and luminous tones. To complement the knockout finish, we've housed the specially designed Fishman® pickup in a handmade ebony bridge with an abalone inlaid tie block. Gold-plated Sperzel® pegs and ebony knobs make this guitar a real dazzler. Available in Transparent Butterscotch.

BRONZE FLY

Weighing in at only 3-1/2 pounds, this is the perfect choice for the performing acoustic guitar player. Night after night in different rooms with different sound systems, the Bronze delivers sparkling natural acoustic tone without feedback problems. The Bronze Fly body is made from a single piece of old-growth Sitka spruce with a 24-fret reinforced basswood neck. Designed to be the ideal platform for Larry Fishman's breakthrough piezo pickup and active filtering preamp, count on sparkling, warm tones, clarity, and exceptional note separation without feedback at any volume. Available in Transparent Butterscotch.



P-36™ PARKER TECHNOLOGY MEETS VINTAGE LOOK AND SOUND

The P-36 has all the signature capabilities of the high-end Parker Fly in a beautiful ash body with maple bolt-on neck. The playability mirrors that of its vintage predecessor. Count on the piezos for a very realistic acoustic sound, and then mix them with the magnetics for a hybrid that introduces a whole new dimension to music.



P-42™

With a solid mahogany body and mahogany bolt-on neck, the P-42 has lightning fast response and a sweet, full mid-range and singing upper register. Custom wound Parker Stinger™ pickups deliver plenty of sustain and grind while the coil tap gives you single-coil tones with zero hum.

Available in Metallic Gray or Metallic Black



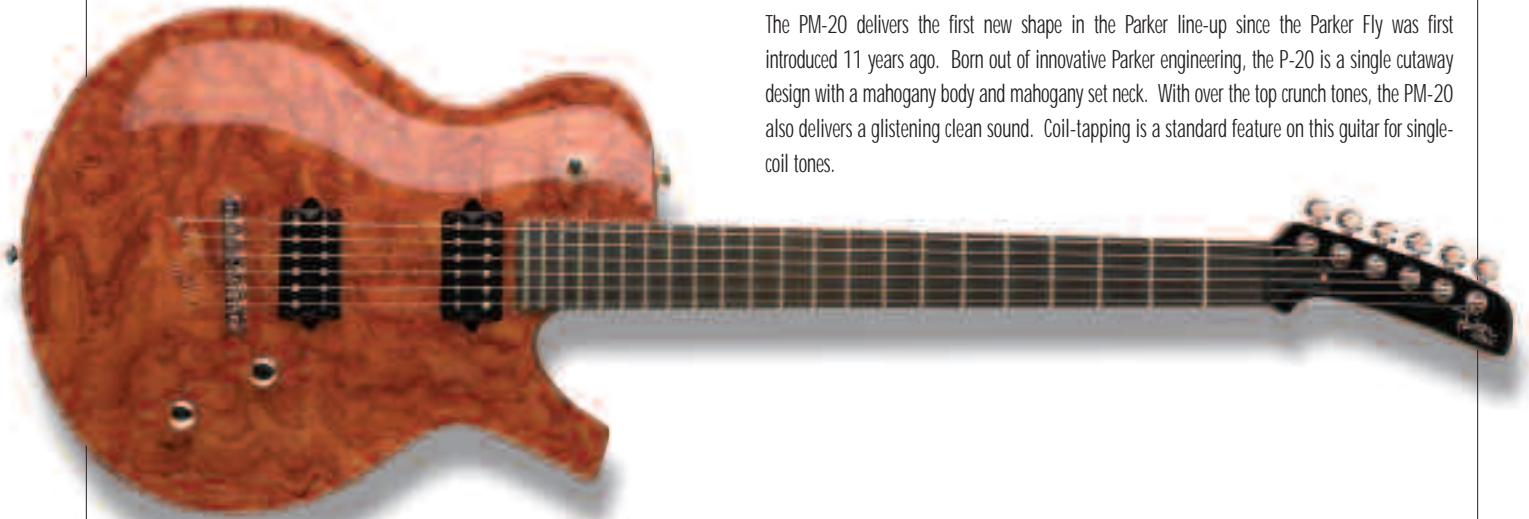
"My Parker is the best playing guitar in my arsenal! The tone is phenomenal; the feel is great, and versatility beyond belief! I can go from electric to acoustic and any combination thereof on the fly (no pun intended). It's currently my most 'played' guitar."

Marc Seal

PM10 - PM20

PM-20™ ALL NEW SHAPE! BEST OF BOTH WORLDS - TRADITION MEETS PARKER

The PM-20 delivers the first new shape in the Parker line-up since the Parker Fly was first introduced 11 years ago. Born out of innovative Parker engineering, the P-20 is a single cutaway design with a mahogany body and mahogany set neck. With over the top crunch tones, the PM-20 also delivers a glistening clean sound. Coil-tapping is a standard feature on this guitar for single-coil tones.



PM-10™ ALL NEW SHAPE!

Just as the PM-20, the lower priced PM-10 delivers the first new shape in the Parker line-up since the Parker Fly was first introduced 11 years ago. It features a mahogany body and mahogany set neck and is equipped with custom wound Parker Stinger humbuckers. The PM-10 delivers glistening clean tones along with massive crunch. Coil-tapping is a standard feature on this guitar for single-coil tones. The PM-10 has a traditional stop-tail bridge design.

Available in Black or Natural



	FLY MODELS (4)				NITEFLY MODELS (4)			
	Fly Mojo Flame ❖	Fly Mojo ❖	Fly Classic ❖	Fly Deluxe ❖	NiteFly Mojo Flame	NightFly Mojo	NiteFly-SA	NiteFly-M
TONES/SOUNDS								
	Thick, warm and heavy sounds.	Thick, warm and heavy sounds.	Mahogany brings out lower mid-range for smooth distortion.	Edgy, immediate tones; bright, spirited and funky.	Warm full vintage tone with a crisp high-end sparkle.	Warm full vintage tone with a gutsy edge.	Lively, fast response. Clean pickin'; rhythm cuts through easily.	Sweet, full-midrange; singing upper register w/ immediate response
BODY								
WOOD	Mahogany AAA flame maple top	Mahogany	Mahogany	Poplar	Mahogany AAA flame maple top	Mahogany	Swamp Ash	Mahogany
CONSTRUCTION	Solid one piece				Solid one piece		Solid two piece	Solid two piece
FINISH	Polyurethane				Satin oiled			
BRIDGE	Parker cast aluminum vibrato bridge with stainless steel saddles				Parker custom-cast aluminum vibrato bridge with stainless steel saddles			
VIBRATO SYSTEM	Custom flat spring with balance adjuster 3 spring; 3-mode stop screw:						3-mode step-stop: fixed, bend down only, or floating	
NECK								
WOOD	Mahogany				Mahogany			
NECK DESIGN	Solid one piece w/ carbon-glass-epoxy reinforcement				Solid one piece w/ carbon-glass-epoxy reinforcement			
NECK TO BODY JOINT	Composite-reinforced, carved multiple finger joint				True bolt-on with half-round precision joint			
SCALE	25.5"				25.5"			
NO. OF FRETS	24				22			
FRET MATERIAL	Hardened stainless steel				Hardened stainless steel			
FRET SIZE	.045" high, .095" wide				.052" high, .103" wide		.050" high, .105" wide	
FRETBOARD	Carbon-glass-epoxy .020" composite				Carbon-glass-epoxy .020" composite			
FRETBOARD SHAPE	10" - 13" conical form				10" - 15" conical form			
NECK SHAPE	Width: Wide Thickness: Regular				Width: Regular Thickness: Fat			
FINISH	Polyurethane				Polyurethane			
NUT	GraphTech				GraphTech			
NUT WIDTH	1.68"				1.68"			
STRING SPACING AT BRIDGE	2.14"				2.14"			
STRING SPACING AT NUT	1.43"				1.38"			
TRUSS ROD	Custom design, high-strength music wire				Custom design, light-weight steel			
TUNERS	Sperzel® locking				Sperzel® locking			
ELECTRONICS								
MAGNETIC PICKUPS	Seymour Duncan® Jazz (neck) & JB (bridge)		DiMarzio® custom wound		Seymour Duncan® Jazz (neck) & JB (bridge)		DiMarzio® custom wound	
NO. AND CONFIG.	2 / HH				3 / HHS		2 / SS	
MAGNETIC PU SELECTOR	3 way w/ push-pull coil tap				3 way w/ push-pull coil tap		5 way	3 way s/push-pull coil tap
PIEZO SYSTEM	6-element Fishman® piezo				6-element Fishman® piezo			
PREAMP / MIXER	New and improved active custom Fishman® stereo preamp				Active custom Fishman® stereo preamp			
OTHER CONTROLS	Mag volume Mag tone w/ push-pull coil tap Piezo volume Mag/Piezo 3-way selector				Mag volume Mag tone Piezo volume Mag/Piezo 3-way selector			
OUTPUT	Split stereo or summed mono; "Smart Switching" jack				Split stereo or summed mono; "Smart Switching" jack			
MISCELLANEOUS								
WEIGHT (varies slightly)	5 pounds				6 1/2 pounds	7 3/4 pounds		
STRINGS	D'Addario® EXL120 .009" - .042"				D'Addario® EXL120 .009" - .042"			
OTHER FEATURES								
SHIPS WITH	Parker custom hard case				Parker custom hard case			

IT'S TIME TO STEP UP TO A PARKER. Which comes first? The inspiration or the instrument? Hard to say. With a Parker, your music can find its perfect voice and discover new expression that you never imagined before. So why are you still reading? Get your hands on a Parker and experience the sound, the feel, the range, and the precision that rocked the world. Then be prepared to never look back.

❖ NEW AND IMPROVED MODELS.

VISIT WWW.PARKERGUITARS.COM

	FLY BASS MODELS (3)			FLY SELECT MODELS (4)			
	Fly Bass 5 String ❖	Fly Bass 4 String ❖	Fly Mojo Bass ❖	Fly Supreme ❖	Fly Artist ❖	Nylon Fly	Bronze Fly
TONES/SOUNDS							
	A huge range of classic and modern tones from the magnetic and piezo systems. Ergonomic controls allow easy blending and mixing of the two systems.			Brilliant, crisp and balanced tone; creamy, powerful distortion.	Gigantic lush bottom end; new levels of velvet crunch.	Powerful response; luminous tones.	Sparkling, warm tones; exceptional clarity and note separation.
BODY							
WOOD	Sitka Spruce with Quilted Maple face and back			Big Leaf Maple	Sitka Spruce	Sitka Spruce	
CONSTRUCTION	12 layers of acoustic-guitar-top Sitka Spruce			Solid one piece		Solid one piece	
FINISH	Polyurethane			Polyurethane		Polyurethane	
BRIDGE	Custom Ibanez® Mono-Rail II bridge			Parker custom cast aluminum vibrato bridge, stainless steel saddles		Parker custom ebony bridge with abalone inlaid tie-block	Parker custom cast aluminum bridge, stainless steel saddles
VIBRATO SYSTEM	N/A			Custom flat spring with balance adjustment 3-mode stop: fixed, bend down only, or floating		N/A	
NECK							
WOOD	Mahogany with figured Maple headstock			Basswood		Basswood	
NECK DESIGN	12 horizontal layers of continuous wood fiber w/ woven carbon reinforcement			Solid one piece with carbon-glass-epoxy reinforcement		Solid one piece with carbon-glass-epoxy reinforcement	
NECK TO BODY JOINT	Custom PAF deep-pocket, long-tongue design			Composite-reinforced, carved multiple finger joint		Composite-reinforced, carved multiple finger joint	
SCALE	34"			25.5"		25.5"	
NO. OF FRETS	24			24		24	
FRET MATERIAL	Hardened stainless steel			Hardened stainless steel		Hardened stainless steel	
FRET SIZE	.045" high, .095" wide			.045" high, .095" wide		.045" high, .095" wide	
FRETBOARD	Carbon-glass .020" composite			Carbon-glass-epoxy .020" composite		Carbon-glass-epoxy .020" composite	
FRETBOARD SHAPE	10"- 15" conical form			10"- 13" conical form		Infinite (flat)	10"-13" conical form
NECK SHAPE				Width: Wide Thickness: Regular		Width: Wide Thickness: Regular	
FINISH	Polyurethane			Polyurethane		Polyurethane	
NUT	GraphTech			GraphTech		Corian	GraphTech
NUT WIDTH	1.8"	1.6"		1.68"		1.9"	1.68"
STRING SPACING AT BRIDGE	.670" string to string	.750" string to string		2.14"		2.25"	2.14"
STRING SPACING AT NUT	.364" string to string	.442" string to string		1.43"		1.6"	1.43"
TRUSS ROD	Custom design, light-weight steel			Custom design, high-strength music wire		Custom design, high-strength music wire	
TUNERS	Sperzel® locking			Satin black Sperzel® locking		Gold custom Sperzel® open-gear	Sperzel® locking
ELECTRONICS							
MAGNETIC PICKUPS	DiMarzio® custom wound Ultra Jazz®		EMG 35 CS active humbuckers	DiMarzio® custom wound		N/A	
NO. AND CONFIG.	2 / SS		2 / HH	2 / HH		N/A	
MAGNETIC PU SELECTOR	Pan pot		Individual volume controls	3 way w/ push-pull coil tap N/A			
PIEZO SYSTEM	5-element Fishman® piezo	4-element Fishman® piezo	None	6-element Fishman® piezo		6-element Fishman® piezo	
PREAMP / MIXER	Active Fishman® mono preamp w/ voltage-doubled			New & improved active custom Fishman® stereo preamp		Active Fishman® designed preamp	
OTHER CONTROLS	Master volume Mag volume Mag PU pan Mag PU 2 band EQ (stacked) Piezo vol & active tone (stacked)		Mag volume Mag tone	Mag volume Mag tone w/ push-pull coil tap Piezo volume Mag/Piezo 3-way selector		Piezo volume Active 2-band EQ (stacked)	
OUTPUT	Mono			Split stereo or summed mono; "Smart Switching" jack		Split stereo or summed mono; "Smart Switching" jack	
MISCELLANEOUS							
WEIGHT (varies slightly)	7 3/4 pounds			5 pounds	4-1/2 pounds	4 pounds	
STRINGS	Fodera® Nickel strings			D'Addario® EXL120 .009" – .042"		D'Addario® Extra Hard Tension EJ44C	D'Addario® Phosphor Bronze .010" – .052"
OTHER FEATURES	Hard case available					Custom ebony knobs	
SHIPS WITH				Parker custom hard case		Parker custom hard case	

THE PARKER UNIVERSE

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